

**BRENTWOOD BOROUGH COUNCIL
GREAT WARLEY**

**GOLDINGS
(DE ROUGEMONT MANOR)**

Grid Ref: TQ 586 903

Late Victorian house (much altered and extended) with a well preserved Italian garden of unknown date, constructed to a very high standard.

HISTORIC DEVELOPMENT

In 1881 by Evelyn Heseltine, a successful stockbroker, purchased two cottages named Goldings and (over his lifetime) much additional land in Great Warley. He and his wife Emily employed the architect Ralph Nevill between c. 1884 to 1905 to make extensive alterations and additions to the house (externally in brick, half-timber and pargetting) as well as a number of additional buildings and estate cottages in the village. Evelyn Heseltine's nephew, Phillip Heseltine, a talented musician better known under his professional name, Peter Warlock, was a frequent visitor with his family. Evelyn and Emily had two daughters, one of whom, Muriel, married Brigadier General Cecil Henry de Rougemont in May 1914. Their son Richard died in World War II, and his sibling Denys in 1959, leaving Muriel de Rougemont to run the estate till her death in 1967. The estate was broken up and sold in 1971, but the house and its immediate grounds were acquired by Ian Hilton and converted into a hotel and country club (as the New World Inn, later the New World Hotel). In 2001 there was a devastating fire which damaged much of the building, though many of the rooms were successfully restored. The opportunity was taken to build a large extension on the back of the house to provide an additional forty-five rooms. An extensive car park laid out to the rear, together with swimming pool and tennis courts, has destroyed most of the original garden, but the Italian garden immediately to the south of the house has survived in good condition.

SITE DESCRIPTION

LOCATION, AREA, LANDFORM, SETTING

The grounds are bounded by Great Warley Street on the east, other residential properties to the north and south, and by open countryside to the west. The site falls away quite steeply on the west side of the mansion.

ENTRANCES AND APPROACHES

Access is from Great Warley Street, but the form of the original access is no longer discernible.

PRINCIPAL BUILDINGS

Externally the main house is of Ralph Nevill's work in the 1880s, with no obvious sign of any earlier building. There is a large modern extension to the rear, added after the fire of 2001.

REFERENCES

Books and Articles

Pevsner N & Bettley J 2007 *Buildings of England: Essex*

Victoria County History of Essex 1978 edited by W.R. Powell vol VII

Maps and Images

c1910 Postcard of the Italian Garden at The Goldings (private collection)

2016 Photograph of the Italian Garden (courtesy of Michael Leach)

Websites

www.derougemontmanor.com

Researcher Michael Leach; site visited 26 October 2016